

BEYONCE 2022

Choreography by Sofia Migliaccio

Floorplanning by Anna Hawkins

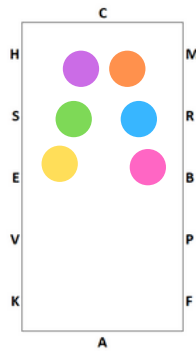
1. Stand at halt facing C

DM1

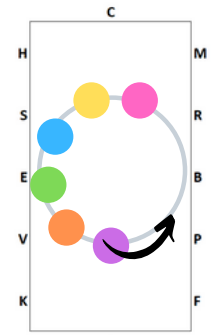
"All the single ladies"

Each rider puts an outside hand up x6

"Now put your hands up" - all together [outside hand only]



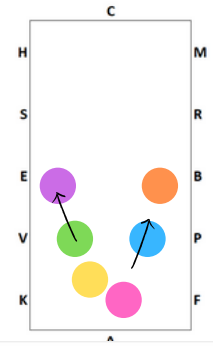
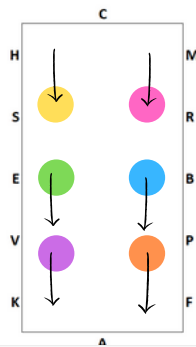
6. Walk to C, track left as a ride, pick up trot and circle around X 20m. Canter if safe and appropriate for group.



2. Track left/right at C, trot to F/K

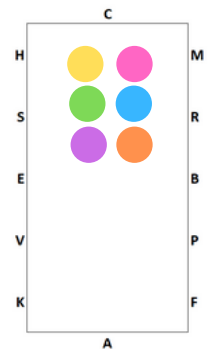
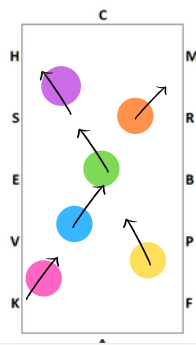
7. Trot at K, walk up centre line at A, leg yield to E/B

Trot at E



3. Weave as cross diagonal FH and KM, medium trot for those who can

8. Turn down centre line from C in pairs

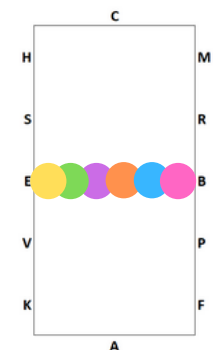
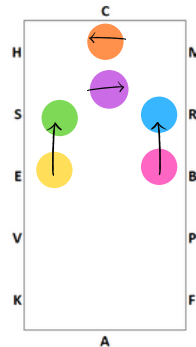


4. Pass left to left at C, shoulder in/shoulder fore or shallow loop to A (depending on levels in group)

9. Leg yield into a line over X

Single ladies signature move:
"If you like it then you shoulda put a ring on it"

Push hand across body four times working towards outside

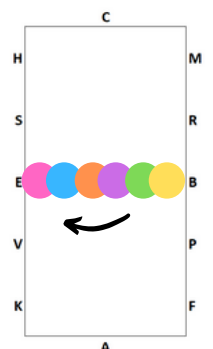
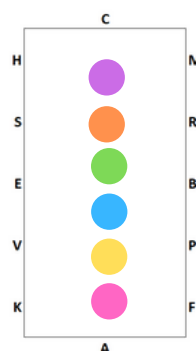


5. Turn up centre line one after other in single file facing C, halt

DM2:

"Uh uh oh" spin hand from wrist forward and back

10. Wheel, final position



Safety - discuss body language of horses, spacing, appropriate pairing, riding shoulder to shoulder

