

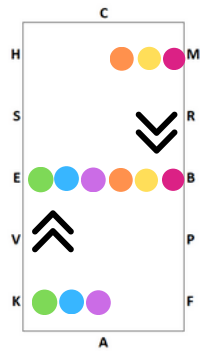


HALLOWEEN

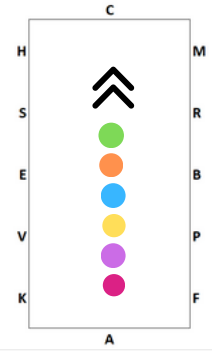
Thriller

DM1

1. Walk into wheel formation from start positions at K and M

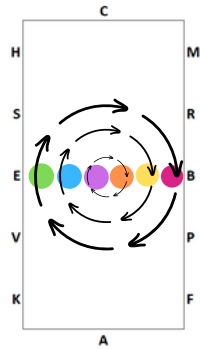


6. Turn up centre line at A, in one ride
Safe spacing, rhythm, straightness



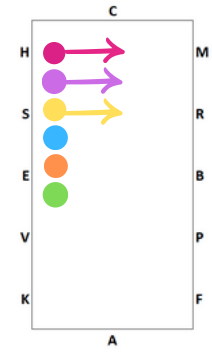
2. Wheel 360 degrees, riders in middle turn about forehand, riders on outside trot as needed

DM2



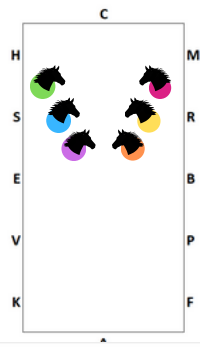
7. All turn left across arena to change onto right rein
Quality of turns, parallel with ride

DM2

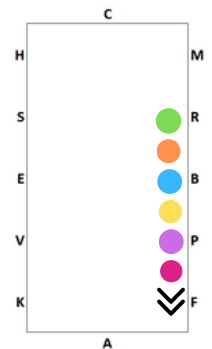


3. Riders moonwalk (leg yield) towards outside track in walk, towards C

Position of horse & rider, flexion, rhythm

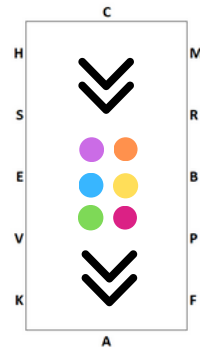


8. Once all on right rein, walk. Work on rhythm and balance through transition, co-ordination and spacing.



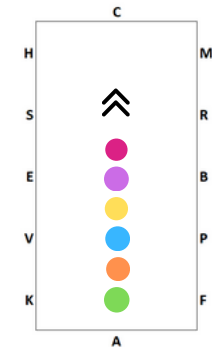
4. Down the centre line at C in pairs, trot at X

Position vs partner, rhythm, straightness, quality of turn, transition



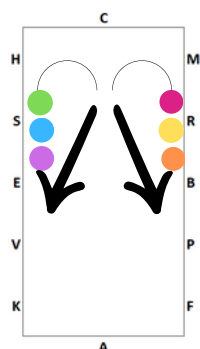
9. Turn up C line as a ride. For more advanced riders, walk to canter left and right alternately into finale position.

Safety, control, accuracy.



5. Split at A, trot towards C, 1/2 10m circle demi-vault back to change rein

Shape of half circle, change of flexion, rhythm, relaxation



10. Progressively halt at G in formation
Safe downward transition

DM3

