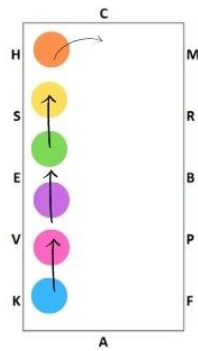


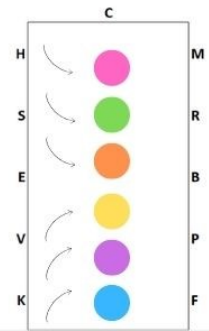
1. First 50 seconds of the track, walk around the arena as a ride

DM1: "Slow glowing dream"
DM2: "Cried"



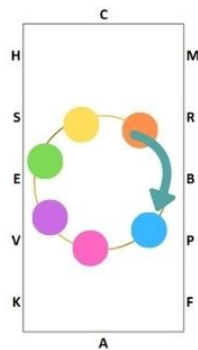
6. Line up over X in halt, facing B
1/4 turn on forehand to face C as a ride

Quality of transitions and turns



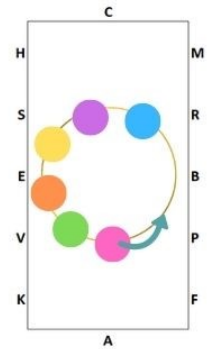
2. Trot from 50" into track, pick up a 20m circle at either end of the school as ride or floating around X - circle wherever ride get to as trot starts

DM3: "what a feeling"



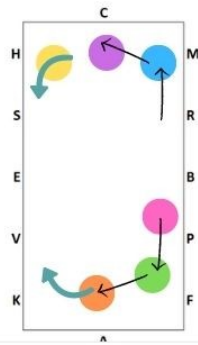
7. Left rein at C, onto 20m circle

Canter work if appropriate
Quality of turns, transition, rhythm, position, impulsion



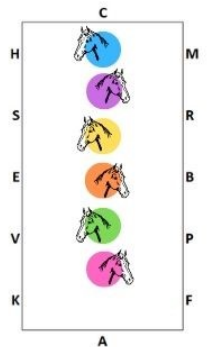
3. At 1'42" instrumental for formation riding, split into two rides from B (file off alternately left and right) and track around arena

Keep eye on partner, positioning, stride length



8. Down centre line from C in walk, alternate ways shoulder in if available, otherwise ride straight

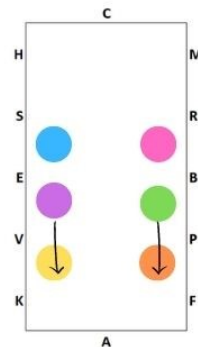
Aids for shoulder in, benefits of exercise - suppling & collection



4. At 2' into track, walk

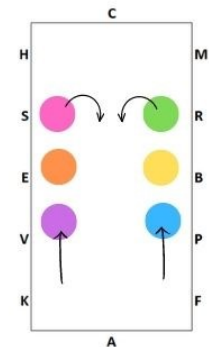
Pass L2L, check accuracy on markers

DM3: "what a feeling"
DM4: "passion, make it happen"



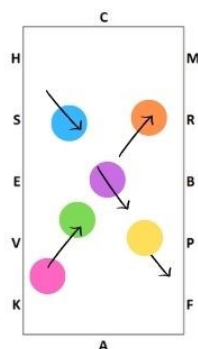
9. File left and right at A, trot and turn across into pairs to come back on centre line finish position

Accuracy and co-ordination, ride half circle using outside aids



5. HF, MK weave in trot, show some medium strides

Quality of transition within the pace, ride uphill



10. Halt in pairs formation
Quality of halt, positions

Final flourish, jazz hands up or salute

