

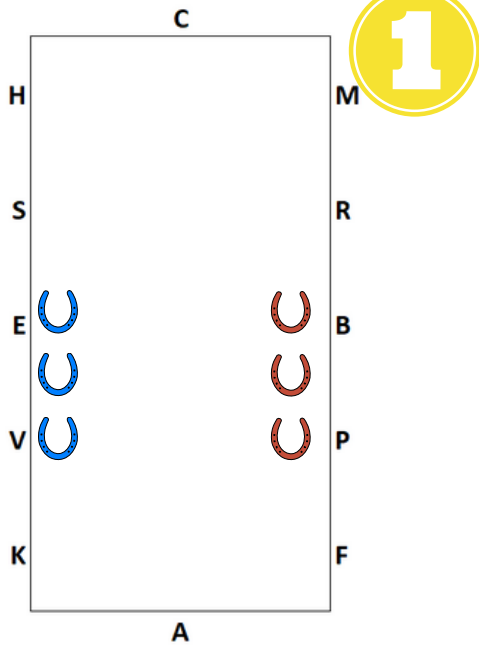


Organise into pairs - consider stride length
 Discuss spacing and behaviour of horses, body language



Moana - 2024

Floorplanning & choreography - Anna Hawkins

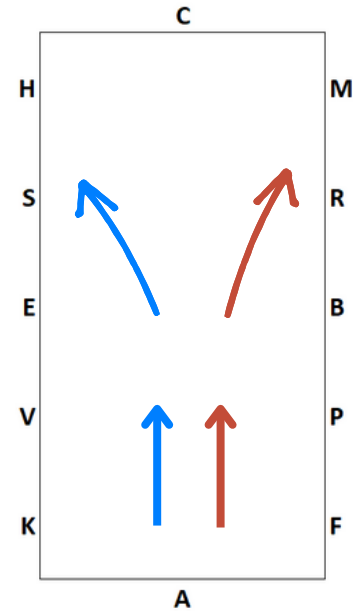


1

Riders start in halt at V/P opposite their pair.
 When music starts, walk to A.



DM1: "it's adorable" - cup face with one hand, tip head to outside



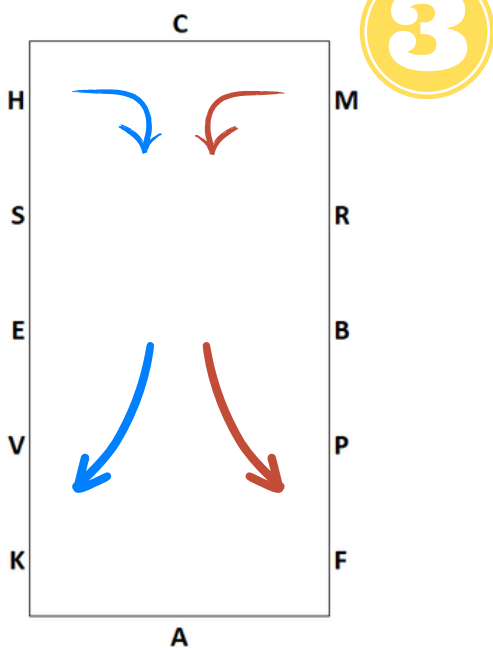
2

Turn down centre line at A in pairs.



DM2: "you're welcome" - point forward

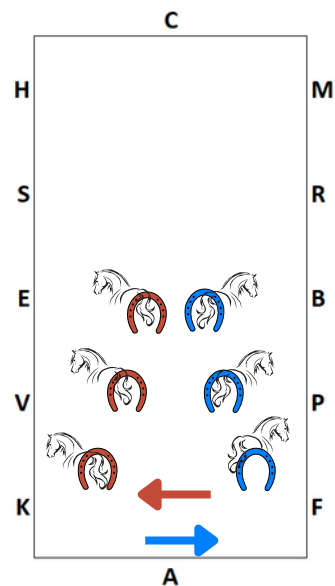
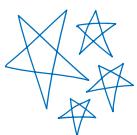
Split at X and trot.



3

Down centre line at C in pairs.

Split at X, head to K/F

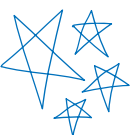


4

Pass L2L at A, walk

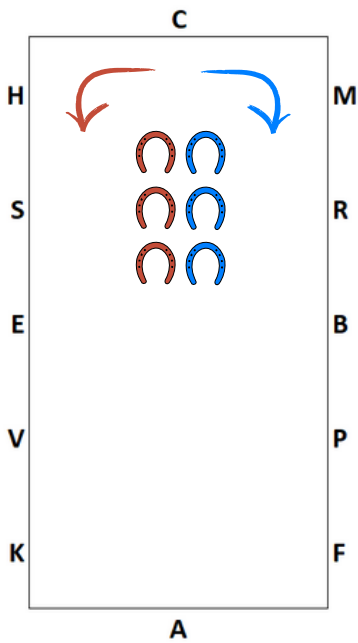
Discuss passing L2L with enough width between horses.

K/F to X, leg yield in walk, discuss aids and flexion



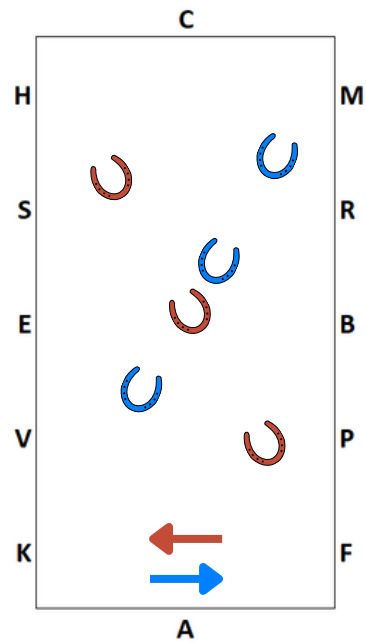


5



Trot forward to C,
split L/R

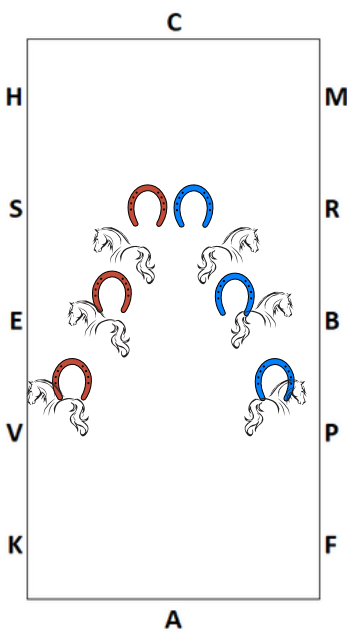
6



Weave across long diagonal.
Medium trot for those who can!

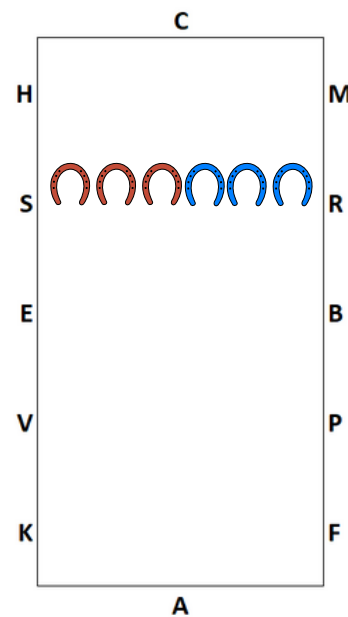
L2L at A

7



At V/P walk and commence
leg yield towards final
position
Discuss aids, flexion and
purpose/benefits.

8



Halt in formation at G
DM2:
"and thank you" - punch air
on beat

