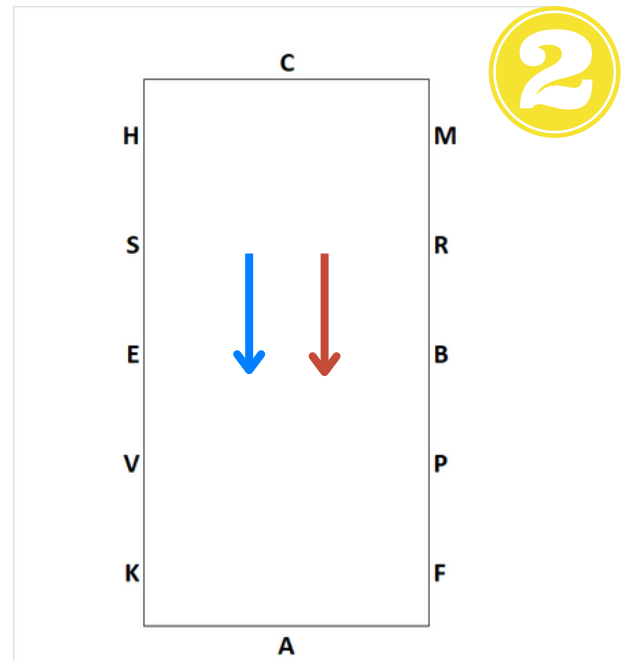
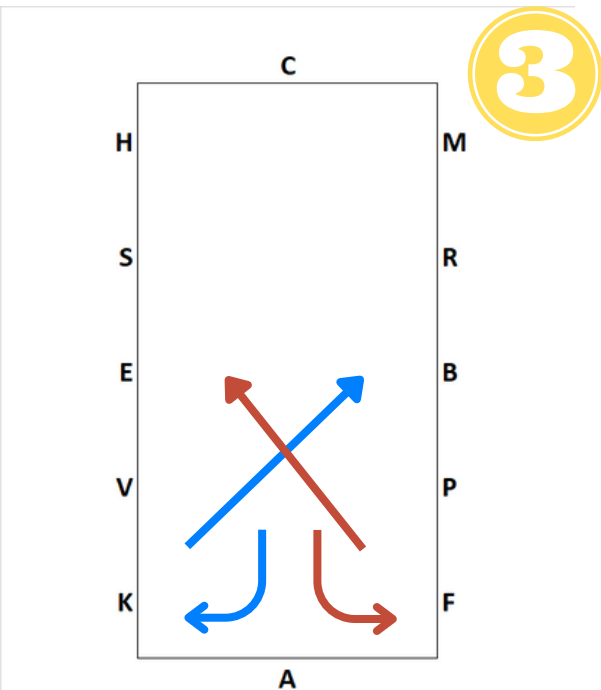


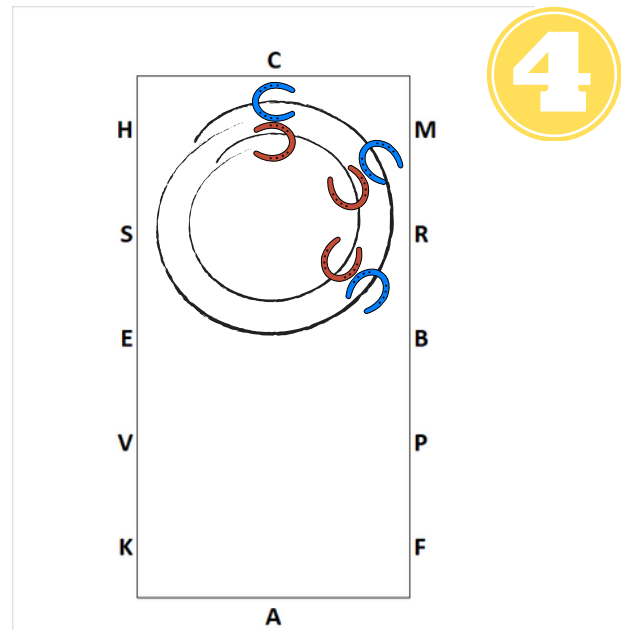
Organise into pairs - consider stride length
 Discuss spacing and behaviour of horses, body language
 Riders start in halt at S/R opposite their pair.
 When music starts, walk to C.



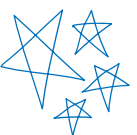
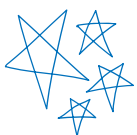
Turn down centre line at C in pairs.
 DM1: "shake it off" - outside hand shakes it off
 Track left/right at A

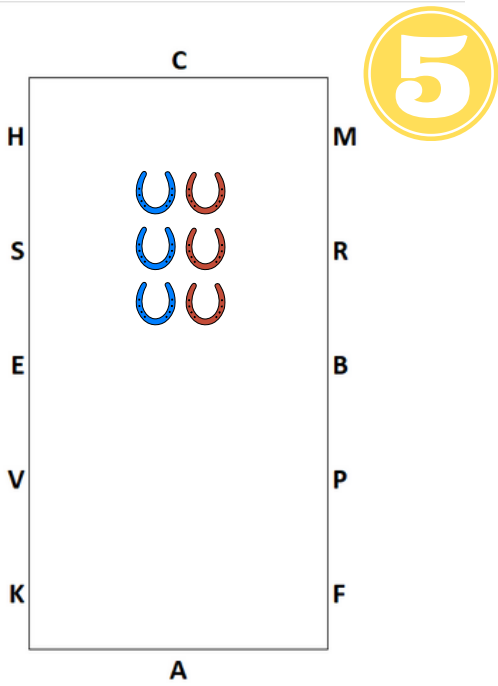


Weave across short/long diagonal, pick up trot as start diagonal.
 Discuss spacing. Optional medium trot for those who can.




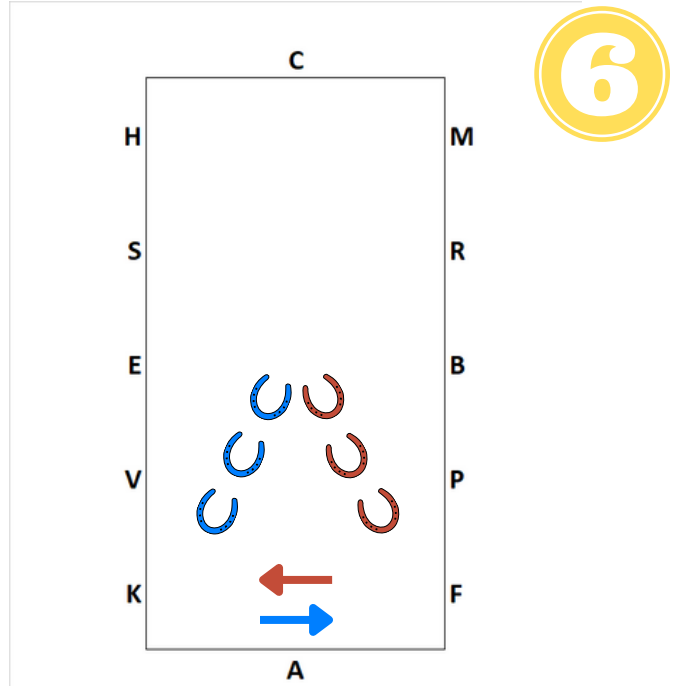
Check for each other across school
 Ride working trot towards C
 20 m circle at C
 Discuss passing L2L with enough width between horses.





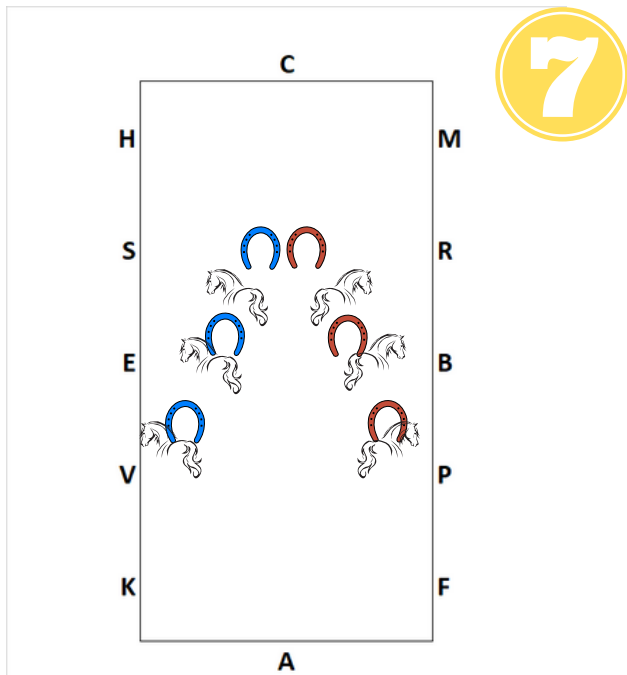
5

 DM2: As per DM1 but while in trot (if safe)
Back down centre line in pairs



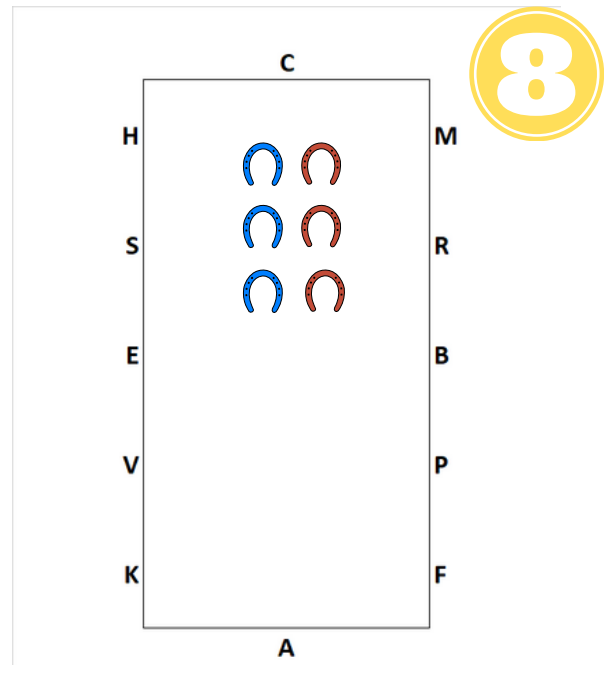
6

At X split onto diagonals to K/F
Walk at K/F
Pass L2L at A




7

At V/P commence leg yield towards centre line
Discuss aids, flexion and purpose/benefits.



8

 Halt in formation at G
DM3: Spare arm across chest then up and out as final position

